

ハ長調①

夕焼け小焼け

中村雨紅 作詞
草川 信 作曲

もし弾けるなら前奏

5
ゆうやけ こやけで ひがく れて
C G7
5

夕焼け小焼け

9

やまのおてらのかねがる

9 C F G7 C

13

おーててつないでみなかえろ

13 F C F C

17

からすといっしょにかえりましょう

17 C F6 C G7 C

変口長調①

夕焼け小焼け

中村雨紅 作詞
草川 信 作曲

もし弾けるなら前奏

The introduction is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure has a whole rest in the treble clef. The second measure has a whole rest in the treble clef and a whole note chord in the bass clef. The third measure has a whole rest in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole rest in the treble clef and a whole note chord in the bass clef.

5

ゆうやけ こやけで ひがく れて

Bb F7

5

The first line of the song is written in a 2/4 time signature with a key signature of two flats. It consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

夕焼け小焼け

9

やまのおてらのかねがなる

B \flat Eb F7 B \flat

13

おーててつないでみなかえろ

E \flat B \flat E \flat B \flat

17

からすといっしょにかえりましょう

B \flat E \flat 6 B \flat F7 B \flat